

# Anna Sheehan

Director, Assistant Director, Assistant Stage Manager, Deck Crew, Usher

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## **EXPERIENCE**

**Director, *Romeo and Juliet*, CenterStage Theatre Company at Catholic University**

- Collaborated with design and production team to create original outdoor concept.
- Made schedule for simultaneous indoor and outdoor blocking, fight, and text coaching rehearsals.
- Mentored new AD and SM team.
- Cut original Shakespeare text to cohesive two hour version.

**Assistant Director, *Freaky Friday*, Catholic University**

Director: Kathryn Chase Bryer, Imagination Stage Director of Theatre, [katebryer@gmail.com](mailto:katebryer@gmail.com)

- Transcribed and formatted director's notes, communicate notes to actors.
- Assisted with blocking scenes.
- Individually coached actors on diction, characterization, etc.

**Assistant Stage Manager, *Perennials*, Catholic University**

Director: Jessica Lefkow, [jessica.lefkow@gmail.com](mailto:jessica.lefkow@gmail.com)

- Managed backstage crew tasks and complex prop set up.
- Identified and communicated actor line notes.

**Deck Crew, *Children of Eden*, Catholic University**

- Available to needs of SM team, pre-show and post-show duties.
- Assisted actors backstage during runs.

**Usher, volunteer on select occasions**

Folger Theatre, DC; Ford's Theatre, DC; American Repertory Theater, Boston; Central Square Theater, Boston

- Learned procedures and theater layout same day as event.
- Greeted patrons, communicated theatre policies and production logistics.

## **Acting Resume**

## **EDUCATION**

B.F.A. in Acting for Theatre, Film, and Television, The Catholic University of America, *summa cum laude*, 2025.

Dance minor.

University Honors Program, Liberal Studies track. Drama Department Artistic Achievement Award.